



Rugby School
THAILAND

DRAMA SCHOLARSHIP

Information for Applicants



Opportunities to develop dramatic talents at Rugby School Thailand are vast. Students in all age groups study weekly lessons where they develop a variety of skills, whilst also partaking in a yearly production. In addition to this, drama clubs and improvisation classes are offered. LAMDA has recently been introduced to the co-curricular program with roaring success. We expect our scholars:

- to be an excellent role model to other students in all aspects of school life, but particularly in their approach to commitment in drama;
- to participate fully in productions, clubs and any other drama opportunities; and
- to study LAMDA classes

Scholars follow a personalised programme, which include mentoring by members of the Drama Department. The Drama Department offers its scholars support and access to a range of activities designed to develop and extend their experience and skills.

Drama Scholarship Assessment

The Audition

During the audition, candidates will be asked to take part in a variety of activities, including but not limited to:

1. Physical and vocal warm up
2. Spontaneous improvisation
3. Group devising
4. Unseen script work
5. A short interview
6. A prepared monologue performance

Students to prepare their monologue in advance of the audition. The monologue that they perform should abide by the following criteria:

1. Approximately 2 minutes in length
2. From a published play (candidates may be asked questions about their character and play)
3. Suitable for their age, gender and life experience
4. Performed from memory
5. Does not necessitate costume, set, props or tech (such as lighting or sound)

Examples of appropriate characters and plays might include:

1. George from *George's Marvellous Medicine* by David Wood, Roald Dahl;
2. Ernie from *Ernie's Incredible Illucinations* by Alan Ayckbourn;
3. Mr Toad from *Toad of Toad Hall* by Kenneth Grahame, A. A. Milne, H. Fraser Simson;
4. Christopher from *The Curious Incident of the Dog in the Night-Time* by Simon Stephens, Mark Haddon;
5. Matilda from *Matilda: The Musical* by Roald Dahl, Dennis Kelly, Tim Minchin;
6. Eva from *Kindertransport* by Diane Samuels;
7. Violet Beauregard from *Charlie and the Chocolate Factory* by Roald Dahl, Richard George; and
8. Lucy from *The Lion, the Witch and the Wardrobe* by C.S. Lewis, Adrian Mitchell.

Candidates should bring a printed copy of their monologue with them. Candidates may also choose to also bring a portfolio, detailing performances that they have been in or seen and containing things such as photographs, newspaper articles, theatre programmes etc. This is not a requirement; however, it may prove to be a useful visual aid during the interview. Candidates should consider a piece of theatre that they have seen, either live or streamed, and be prepared to discuss their thoughts on the production during a short interview.

Candidates should be dressed appropriately for a physical workshop and therefore school uniform, jeans or restrictive clothing would not be appropriate. Leggings/joggers would be appropriate. Blacks

are not necessary, though may be worn. Applicants should wear socks and bring a bottle of water with them; a small mid-morning snack will be provided.

* * *