



Rugby School
THAILAND

MUSIC SCHOLARSHIP



Music is a thriving part of life at Rugby School Thailand. We strongly promote performance as a means of developing confidence and therefore every child in the school is involved in weekly class music lessons, assemblies and singing practices. Concerts are held at the end of every term, as well as regular Lunchtime Concerts, Beginners Assemblies, the annual divisional music competition and Christmas carol service. Around 85% of Prep School pupils take lessons in at least one of a wide variety of instruments on offer, or singing, and many study two instruments. Most instrumentalists also play in a wide range of ensembles and sing with various choirs that rehearse weekly. We expect our Music Scholars:

- to make a meaningful and positive contribution,
- to be a role model for other musicians, both in respect of the quality of their performances and in respect of their commitment to the music department,
- to participate fully in concerts and music ensembles appropriate to their talents and
- to practise regularly
- To study music at iGCSE or A level

The majority of our visiting instrumental teachers are members of the Bangkok Symphony Orchestra. Scholars follow a personalised programme, which include mentoring by members of the Music Department. The Music Department offers its scholars support and access to a range of activities designed to develop and extend their experience and skills.

Music Scholarship requirements

The Audition

Candidates should prepare the following:

- two contrasting pieces on their principal instrument
- one piece on another instrument
- a short vocal piece if voice is not offered as a main secondary study.

Additionally, candidates will be given:

- a sight reading test on their principal instrument
- scales and arpeggios on their principal instrument
- aural tests
- an opportunity to talk about their musical interests and experience.

Please note:

- Candidates who only offer one instrument are still encouraged to apply.
- Singing is very important at RST but it is unlikely for a scholarship to be awarded to a candidate who only offers voice.
- Should the candidate require piano accompaniment, he/she may bring in own accompanist to play along or send us a copy of music at least one week before the audition date so we can provide accompaniment on site.
- Candidate must bring his/her own instrument to perform (except for piano or drum kit). This is to ensure appropriate familiarity with the instrument.
- Candidate should also bring along the music they are playing even if they plan to perform from memory.
- Other certification of achievement and awards are welcome.
- All awards are conditional upon the academic requirements of RST being met.

Scholarship Awards: 11+ entry

- Main Award: at least ABRSM Grade 5 standard in their main instrument
- Intermediate Award: at least ABRSM Grade 3 standard on their main instrument
- Minor Award: the candidate has creative talents in many areas and potential